



# BRISTOL ACADEMY OF DRAMA

## BEHAVIOUR POLICY

### Aims

Our aim is to foster a safe, secure and supportive environment where children can learn and have fun.

We aim to enhance self-esteem and encourage self-discipline, which will allow each student to realise their full potential.

Respect for others and self-respect lie at the heart of this policy and therefore at the heart of our practice

All children have the right to have fun in a safe environment, therefore, it is important to ensure that all children know what is expected of them and what the boundaries are. In order to achieve this, BAD have house rules which set reasonable and appropriate limits to help manage the behaviour of the children.

At the start of each term, children are reminded of the rules of the class as follows:

1. Listen when others are talking.
2. If you have something to say, put your hand up.
3. Have the confidence to try out new ideas.
4. Always cooperate with others.
5. If you have a good idea, tell your group about it.
6. Focus on the task at hand and don't waste time
7. Make sure that the content of your performance is appropriate.
8. Ask for permission before you use any of the equipment in the drama space.
9. Enjoy yourself, be creative and have FUN

Additionally, we remind students that the following is never tolerated at BAD and children are reminded of the procedure should it happen.

- We do not accept violence, bullying (including cyber bullying), vandalism, rudeness or bad language
- We do not accept retaliation, hitting or taking retribution into child's own hands
- We do not accept humiliation, belittling behaviour or isolating behaviour
- We do not accept disruptive behaviour that affects the learning or enjoyment of others

If a child observes any of the above behaviour they are reminded and encouraged to raise this with one of our drama facilitators or another member of BAD staff (if on performance day).

If a problem persists it may be necessary to raise this with parents and it could result in a student being asked to withdraw from classes.

We try to foster a cooperative and caring environment which pays dividends when we move to performance day in the theatre. (see over)

## **RULES FOR PERFORMANCE DAYS**

When we move to the theatre then we extend the rules above to ensure the children's safety and to ensure they understand how the day will run. Students are reminded of these at the start of the day.

1. Listen to all instructions from the stage manager, backstage crew and technician so that you know what to do and when
2. Do not talk while instructions are being given and ensure you are paying full attention
3. Follow all safety rules provided by the theatre staff
  - In the event of a fire, remain silent and line up (in silence) by the door leaving the theatre. Look for Clara at the door. Remain silent while you are lead to a safe place
  - Never touch any electrical or specialist equipment
  - Always take care when in the 'wings' as lighting will be low and so you could trip
  - Never run in the theatre when back stage or in the wings
  - Always be aware of others around you and do not push and shove people out of the way, take you time, there is no rush.
  - Do not fiddle with your microphone and listen carefully at all times when it is being fitted.
4. Do not peek out from the curtains during a performance.
5. Talking is not permitted during technical and dress rehearsal.
6. No talking backstage during a performance. Conversation in the dressing room/green room should be a whisper or very quiet. The dressing room door may open at any time.
7. Do not eat or drink (except water) while in costume.
8. Never touch a prop unless it is your prop and make sure it is returned to the prop table when finished
9. Never sit on the stage furniture stored backstage.
10. Do not touch anyone else's costume or anyone else's base layer costume. Bags are named so if it doesn't have your name on it then don't touch it.
11. If someone is helping you with your costume, stay still and let get you into costume.
12. NEVER just rip of your costume, even if you have a quick change. Please wait to be assisted
13. Do not run at any time while you are in the theatre and must be either on stage, seated in the theatre seating or waiting backstage to go on.
14. No fooling around or talking backstage during rehearsal or performance

We take the safety of all our children very seriously and a theatre can be a dangerous place if rules are not followed. Failure to follow the rules above could lead to a student being unable to perform in future productions.

Reviewed August 2022

