

Assistant Drama Facilitator

Freelance

Starting September 2026

About Bristol Academy of Drama

Bristol Academy of Drama (BAD) is an independent drama school providing high-quality drama education for children and young people across Bristol. We believe drama is about so much more than performing — it helps children develop confidence, creativity, communication skills, teamwork and resilience.

We are looking for a passionate, enthusiastic and reliable **Assistant Drama Facilitator** to join our growing team and support our weekly drama classes, holiday workshops and performance projects.

This is a fantastic opportunity for someone who loves drama and enjoys working with children and young people, whether you are looking to build experience in drama education, develop your facilitation skills, or gain further experience within the performing arts industry.

The Role

As an Assistant Drama Facilitator, you will work alongside our Drama Facilitators to create fun, engaging and supportive drama sessions where children feel confident to explore their creativity.

You will support classes across a range of ages (4–18 years), helping students develop their performance skills while also encouraging confidence, teamwork and self-expression. The role will include supporting weekly classes, assisting with holiday workshops, helping prepare students for performances and being part of the backstage team for our annual productions.

You will work on a flexible rota basis, agreed in advance around your availability. During term time, most team members will typically work between **3–4 sessions per week**, although this will vary depending on availability and business needs.

Hours & Availability

Term-Time Classes

Classes take place at our venues across Bristol:

- Horfield (BS7)
- Gloucester Road (BS7)
- Westbury Park (BS6)
- Stapleton (BS16)
- Bedminster (BS3)

Typical sessions include:

Saturdays

- 9.00am–10.00am – Little Rascals (ages 4–6)
- 10.30am–12.30pm – Junior Drama (ages 7–11)

- 1.00pm–2.00pm – Little Rascals (ages 4–6)
- 2.30pm–4.30pm – Junior Drama (ages 7–11)

Mondays

- 4.15 pm to 5.15 pm – Little Rascals (age 4-6)
- 5.30 pm to 7 pm – Scallywags (age 6 -9)

Tuesdays

- 4.00 pm to 5.15 pm – Little Rascals (age 4-6)

Wednesdays

- 5.15pm–7.15pm – Secondary Drama (ages 14–18)

Thursdays

- 4.00pm–5.00pm – Little Rascals (ages 4–6)
- 5.30pm–7.00pm – Junior Drama (ages 7–11)
- 6.00pm–8.00pm – Secondary Drama (ages 11–14)

Additional Opportunities

The role may also include:

- Holiday workshops during school holidays and half terms (dates agreed in advance)
- Annual performance days and theatre projects
- Backstage support during productions (approximately three weekends per year)

Performance days can involve longer hours and are shared across the team.

Pay

- **£13.00 per hour**
- **Holiday workshops:** circa £90 per day
- **Theatre performance days:** £12.71 per hour (full and half days)

Pay rates are reviewed annually.

Key Responsibilities

Working alongside the Drama Facilitator, you will:

- Support the delivery of fun, creative and engaging drama sessions
- Join in with drama games, warm-ups and activities to encourage participation
- Support children working in smaller groups and help them develop confidence
- Encourage creativity, teamwork and positive behaviour
- Assist with rehearsals and performances
- Support students preparing for annual shows and showcases
- Occasionally lead activities, games or small-group work when directed
- Help create an inclusive environment where every child feels valued
- Support backstage operations during theatre performances
- Assist with holiday workshops and special projects
- Provide cover for classes where required
- Attend staff meetings and training sessions

Safeguarding & Professional Responsibilities

At Bristol Academy of Drama, children's wellbeing is our highest priority. You will be expected to:

- Follow BAD's safeguarding and child protection policies at all times
- Maintain professional boundaries and act as a positive role model
- Follow BAD's staff Code of Conduct
- Recognise and respond sensitively to the individual needs of children and young people
- Ensure children can be safely evacuated from venues in an emergency
- Work positively as part of the BAD team

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Person Specification

We are looking for someone who is:

Essential

- Enthusiastic, creative and passionate about drama
- Confident communicating with children and young people
- Supportive, encouraging and patient
- Reliable and organised
- Flexible and willing to support where needed
- Comfortable working as part of a team
- Able to engage children through creativity and play

Desirable

- Experience working with children or young people
- Experience of drama teaching, youth theatre or performing arts
- Experience or interest in backstage theatre work
- First Aid training (or willingness to undertake training)
- Interest in developing facilitation skills

Applicants must have:

- A clear enhanced DBS check (on the update service) or be willing to apply for one and join the update service

Why Join Bristol Academy of Drama?

You will become part of a friendly, supportive and creative team that is passionate about giving children memorable experiences through drama.

This role offers the chance to:

- Gain valuable experience in drama education and theatre production
- Develop your confidence working with children
- Work with inspiring young performers
- Be part of exciting performance opportunities
- Make a genuine difference to children's confidence and creativity

Application process:

Please submit:

- Your CV; and
- Either:
 - a one-page covering letter, or
 - a 1–2 minute video telling us why you would be a great fit for this role.
 - Please ensure that you tell us about your CRM experience and details of your successes whilst using it.

If you experience any barriers to applying in this way, please email hello@bristolacademyofdrama.co.uk to discuss alternative arrangements.

Applications will be reviewed on a rolling basis and the position will close once the right candidate has been found.

We warmly encourage applications from anyone who feels they can bring enthusiasm, dedication and a genuine passion for the role. If you are excited by the opportunity to help a growing drama school thrive, we would love to hear from you.